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## **The Evil Child In Literature**

The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a

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A fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches.

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**The 'evil Child' in  
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Draco Malfoy, Joffrey  
Baratheon, Tom Ripley



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and more make our list of literature's most evil children, which arrives just in time for Halloween

## **Most evil children in literature | EW.com**

The 'Evil Child' In Literature, Film and Popular Culture (originally published as two special issues of Literature

Interpretation Theory, 2011) explores the many facets of this

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phenomenon, drawing mainly on horror films, but also on popular literary texts and television shows. The strength of the collection lies in its cohesiveness: it is at once unafraid to reiterate and contradict within its disparate pieces.

## **The 'Evil Child' in Literature, Film and Popular Culture ...**

International Research  
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6, Issue 1 / The 'Evil  
Child' in Literature,  
Film and Popular  
Culture. Karen J.  
Renner (ed.). New  
York: Routledge, 2013.  
191 pages.

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J. Renner (ed.). London:  
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pages. \$145.00

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Child' in Literature,  
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Culture is delightfully  
easy to read, very  
entertaining, and  
extremely clear.

Whether or not it is the  
result of a conscious  
editorial request, the  
concision, precision  
and limpidity of all the

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chapters in the book  
immediately place it  
astride two ...

**IRSCL Reviews - Int'l  
Research Society for  
Children's ...**

The children in Richard  
Hughes' 1929 classic of  
discomfort, *A High  
Wind in Jamaica*,  
represent more the  
"banality of evil" style  
of wrongdoing—except  
instead of arming  
themselves with a thin  
guise of

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professionalism, à la  
Eichman and his  
compatriots, they hide  
behind the protective  
armor of childhood,  
despite the dark  
consequences of their  
dangerous childhood  
games.

## **15 of the Creepiest Children in Literature | Literary Hub**

Published in 1954, this  
terrifying story may  
have been the first to

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make a monster out of a child. Rhoda is a sweet, polite and precocious eight-year-old girl in pigtails. So why do terrible things happen when she's around? You definitely do not want to get in Rhoda's way.

### **Born Bad: 10 Books About Evil Children - The Lineup**

Second, the child survives in many adults. As a result,

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some children's books (e.g., Lewis Carroll's *Alice in Wonderland*, A.A. Milne's *Winnie-the-Pooh*, and, at one time, Munro Leaf's *Story of Ferdinand*) are also read widely by adults. "Literature" In the term children's literature, the more important word is literature.

### **Children's literature** **| Britannica**

Pinkie Brown from  
Brighton Rock and



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Frank from The Wasp  
Factory are two  
examples of how evil  
characters can also be  
extremely complex.  
Skilled authors can  
make the reader  
ponder the key  
question of why a child  
has become bad to the  
bone, while being so  
young.

**Bad to the Bone: The  
Worst Children in  
Literature on  
AbeBooks**

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In children's literature, this idealised version of childhood became and remained enormously influential throughout the 19th and into the 20th century, though its Christian origins grew less pronounced. In children's books (and other kinds of literature and art too) childhood innocence, goodness, frankness and vision regularly restore the ...

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